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Clubs and ECSU go head
to head over funding

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Airing out rumors:
CFRE plays on

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NEWS

Former Erindale student
tries for council position.

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medium II

Quote of the week

"The job is about how to make a
speech in fifteen minutes without
saying anything"

John Black Aldr,
U of T Chancellor and former Ontario
Lieutenant Governor.

Erindale College Student Newspaper

Tuesday October 25, 1988

VOL. 15, ISSUE 7 Circulation 7,000

Slack security means trouble

Rez Council fears future phase dances may be banned at Erindale

details page 6



Erindale's Women Basketball team has lost both of their games but they remain optimistic about the season. Above, an Erindale player gets the ball and goes for a double pump, in your face, backboard breaking, ramming jamming, Scubl Duple, hoople woople.

ARTS

New play about
youngest province

page 8

SPORTS

Division I soccer
victorious again

page 13

FEATURES

Money is not
everything

page 11-12

FREE ALBUM

The first person to come by medium II's office Wednesday at one o'clock will receive a copy of Let's Active's album *EVERY DOG HAS HIS DAY*, and Anthrax's *State of Euphoria*.

NEWS IN BRIEF

YOU CAN SPEAK, NOW LEARN TO WRITE

The Teaching-Learning Centre (TLC) will offer a non-credit writing improvement course for student who speak English as a second language. According to Chris Stesky of the TLC, the course will concentrate on the organization, development and style of academic essays. The fall session will run from November 1 through December 8, on Tuesdays and Thursdays from 3-5 pm. More information can from the TLC at 828-5444.

RUGRATS AND CHRISTADELPHIANS

In an effort to solicit opinion from all members of the College community, the Erindale Campus Summer Use Committee will hold an open meeting for all interested parties on November 2. Committee Chairmen T. McIlwraith notes that summer use of the campus by outside organizations, while generating considerable revenue also may cause some inconvenience to year-round College members.

CUT TO THE BONE

SAC will be participating in the Ontario Federation of Students fall rally. To be held on Monday, October 31, 1988 at 2:00 pm at Queen's Park, the theme of the rally will be 'Cut to the Bone' and is a protest against underfunding of post-secondary education.

As a trial member of OFS, SAC will take part in order to give students an opportunity to participate in an OFS activity and hear about issues the OFS feels important.

SQUATTER GIVES UP

Fourth year Victoria College student Greg Sewell will move out of the 102 Charles St. apartment from which he was evicted in September to make way for commercial development of the site. Sewell stayed on past his eviction date to protest the loss of U of T land to the encroachment of developers and call media attention to the lack of affordable rental units in the city. Sewell has decided to end the protest out of a concern that attention was becoming focused more on him than on the issue itself.

ONE OF US MAY BE ONE OF THEM

Bart Amodeo, an Erindale student and college media critic, has come out in support of SAC-Scarborough rep Darryl McDowell's contentious opinion piece featured this month in Scarborough College's *The Underground*. In a letter published in the October 20th edition of *The Varsity*, Amodeo accuses the college press in general of having a lack of objectivity and being, "patently subjective when it comes to the Women's Centre". Although Amodeo does not go so far as to condone paranoid sexism and homophobia, neither does he condemn such attitudes in his letter.

Butt in race for Mississauga seat

Former Erindalian goes for City Council post

by Brian Procter

Former Erindale student Brad Butt has put his studies on indefinite hold in order to campaign for the position of Councillor for Mississauga's Ward seven.

Butt completed his second year at Erindale last spring. Known on campus for his outspokenness in class and clearly Progressive Conservative views, Butt chose to leave school for an entirely different challenge: real life politics.

The opportunity arose for Butt after the incumbent councillor for the ward (bordered to the north by Dundas Street and to the South by the QEW) decided in late February of this year not to seek re-election. Butt considered his options for a couple of months, then chose to go for it. He had always intended to get into local politics, and this opening presented him with his chance. He announced his candidacy June 22, and immediately began to campaign.

Butt is taking a decidedly

grassroots approach to the campaign. Working quickly to advertise himself, he began knocking on doors July 1, and will continue to do so, visiting each of the five thousand residences in the Ward, until election day, Monday November 14.

Butt also communicates with the residents of his Ward through a series of professional quality pamphlets, and a community newsletter which he pays for out of his own pocket. He firmly believes in the concept of "constant interaction," between himself and his potential constituents.

"I have a strong community base, and I believe that this is important, in terms of how effective I can be as councillor," he said.

For a young man of twenty one, Butt has an impressive and extensive record of accomplishments and community service. These include past Chairman of the Mayor's Youth Advisory Committee, host of a Cable 10 television show, "The Butt Stops Here"

and Outstanding Young Citizen of the Year Award for 1986.

Butt feels that his extensive commitment to Mississauga will help him give something back to the community, noting that, "People know me, and they know what I have done to help this community."

Because of his extensive campaigning, Butt has acquired a great deal of knowledge about the concerns of Ward seven residents. He feels that property tax increases, the level of development in the city and traffic congestion are three of the main areas of resident interest. Butt said that the rapid growth of Mississauga is an especially important concern which must be addressed. "The development is creating social problems which are unfairly impacting upon the established community areas."

Very confident and an accomplished speaker, Butt hopes to act as an equal representative for everyone concerned, when it comes to problems over specific issues. Despite his youth, Butt is confident of his ability to obtain the support of the Ward. Although he admits that he, "enjoyed university life," Butt now feels that politics, "is really the direction I want to go." To this end, the former Political Science major does not hesitate to suggest the possibility of a career in other levels of government, "I wouldn't put out the chances of running for provincial or federal politics later on, but for now I want to keep things in perspective and take it one step at a time."



Brad Butt, left is shown here with Mississauga MPP Margaret Marland.

Erindale to host Peace Initiative

by Levto Pincheau

Madame Therese Paquet-Sevigny, a Canadian and the United Nations Under-Secretary-General for Public Information (the second-highest rank in the United Nations organization) will address the role of the media in peace making to a dinner audience on Friday October 28 at the Mississauga Civic Centre.

The event is part of a week long series of initiatives hosted by the Mississauga Peace Coalition in recognition of the U.N. Disarmament Week and as a part of their Peace Imperative '88.

International films will be featured the evenings of October 25, 26 and 27 at 7:30 p.m. at Erindale in the South Building, for admission, a tin of food is suggested in aid of the Food Bank.

Workshops will be held on Saturday October 29, where public reflection and discussion will further probe the security connections of war toys presented by Susan Goldberg and Joey Noble, the underdevelopment of critical educational is-

sues for youth, featuring Seth Klein of SAGE, womens' minimal inclusion in major decision-making bodies reviewed by Dr. Barbara Roberts, and our our own Canadian involvement in the nuclear industry discussed by Norm Rubin, Director of Nuclear

Research for Energy Probe.

According to Mississauga Peace Coalition Publicity Coordinator Clara Pitoscia, widespread involvement in the festival is encouraged in order to, "help to introduce sanity into decisions in the nuclear age."



Madame Therese Paquet-Sevigny of the U.N. will speak at the Civic Centre on the role of the media in peacekeeping.

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Nominations Close: Monday October 31
By-election Forum: Wednesday November 2
By-election: Friday November 4

Room 18, Crossroads

828-5260

THERE'S NO LIFE LIKE IT !!!

Clubs take on ECSU over alleged funding shortfall

by Paul Paradine

Erindale's clubs are taking ECSU to task for what they view a, "copout" on the Council's part with regards to funding for special events.

Erindale's many clubs and organizations are an essential element of social interaction within the University and provide opportunities for students to meet new people and get involved outside of the academic sphere of the College.

The clubs, which are funded primarily by ECSU, are facing what they see as serious budget and financial problems.

Generally, clubs will propose a budget to ECSU, and be reimbursed most of the expenses for their numerous events.

Originally, according to Connie Arruda, executive member of the Erindale Portuguese Students' Association and President of the Erindale Liberal Students' Association, clubs expected to receive a budget of fifty dollars each for their participation in Erindale International and their efforts to attract new members.

To date, according to Arruda, many clubs have only received twenty to thirty dollars or nothing at all to compensate for money

spent of their current members.

Each club is required to submit both a summer and a winter budget for consideration by ECSU.

The summer budgets, which were to have been submitted by clubs in May of 1988, included, in Arruda's estimation, the fifty dollars for Erindale International in the schedule.

ECSU has been accused of delaying funding of the clubs, and has now only reimbursed them minimally.

As a result, many clubs are now in debt and say that they may not be able to participate in the upcoming United Way Day campaign.

Arruda claims that, "most of the money clubs are raising is just to break-even for the money lost at International Week, it all came out of their own pockets."

"Clubs want to attract new members and give them value for their time and fees, but everything from printing equipment to attract people to club events costs money many clubs do not have."

At a recent ECSU meeting, Arruda challenged Club Director Sven Spengemann with the funding shortfall.



ECSU Club Director Sven Spengemann (top) and Club activist Connie Arruda are at odds over finances.

There was the potential for difficulty over United Way Day, as the date was changed to October 26.

This would mean that the event would fall into the summer budget schedule, and not under the winter budget as was anticipated by club executive members.

Spengemann suggested that the clubs be allowed to submit a separate budget for expenses incurred through United Way Day.

ECSU President Gianni Ciuffo disagrees, noting that, "The University of Guelph has twice as many clubs and half the funding. They also have a full time club director."

The ECSU Directorship, however, was not in favour of this plan, and eventually gave its support to a suggestion by Vice President of Finance Perry Meeker.

Meeker proposed that Council allow the clubs to include United Way Day expenses in the winter budget as was originally intended.

As a result of the discussion, Academic Director Pat Cahill raised the issue of whether the only way for ECSU to "enjoy better relations with the clubs is by giving them financial support."

Attempts to reach Spengemann for comment were unsuccessful.



In September, Erindale International saw clubs in a concerted effort to boost membership. They say that ECSU has been less than forthcoming with funding this year.

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PERSPECTIVE

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Well down to the regular four again at 2:30 am. Special thanks to Dana for her fucking dedication. The two weeks notice was real useful. I know. Don't worry guys I promise next week will be 12 pages even if the whole damn thing is ads. It looks as though school is beginning to get serious so hang tight. Maura try not to have such a pinko week next time. Hope you and that housemate of mine enjoyed Burning Cock, or, Bruce Cockburn. Norm gets A's for his creativity in captions. Brian zoomed through the photos to finish The Hobbit. Maybe Baggy is the key to speed. No not that kind, my precious. Listen where is the condom man, anyway? Just not as fun this week, eh? And by the way I am NOT pussy whipped. I just can't wait to go start my essay.

Staff Meetings are Mondays at three!!!
B of D Meeting this week.

Talking Heads

Are CFRE's airwaves reaching you?



Roger Barrett

"I've heard it in the Meeting Place and they don't play much rock, so I don't listen to it."



Andrea Uba

"I don't really know enough about it but I think they should help."



Edward Yung

"Yeah, because I wonder everyday where that music is coming from ...Anyway I prefer disco."

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Hurry while quantities last!



Horse Race journalism is taking over

It is discouraging, to say the least, for us potential and budding journalists to witness the behaviour and conduct of the Canadian media of late.

The determination of those who dominate our political system to turn politics into a personality contest has been recognized by many of us in recent years. Such a development has culminated in a political system in which the leader, and not the party, is the focus of media attention. More disheartening, however, is the fact that style and not substance has become the focal point of campaigns and elections.

Hairstyles, and eyebrows dominate the discussion.

What is especially pathetic is that the media, while focusing on image and leadership, become more concerned with the ups and downs of the campaign than with what the election itself is about. Polls become primary and horse race journalism abounds.

There is, quite obviously, a symbiotic relationship between the journalist and the politician. The journalist wants a story, the politician wants good coverage.

The problem degenerates into a vicious cycle in which judgement journalism takes over - the media tends to be, for the most part, negative: waiting and watching for the first horse to stumble or break stride. Meanwhile, the politicians try, as much as possible, to run a peek-a-boo campaign. No where is this more obvious than with our very own Prime-Minister-in-hiding.

The politicians can hardly be blamed but the media should be ashamed of allowing it to happen.

The politicians manipulate the media. This was the case in 1979 when Trudeau ran around the country making the same speech night after night with the only original statements being fresh insults directed at Joe Clark.

The media fell for it and branded Clark a wimp. The cost to him was not only an election but his leadership. Since then, he has proven himself to be a remarkable statesman. Obviously, then, it is possible that there is little relationship between the true qualities and abilities of the leaders and the image that the media creates.

Now, John Turner faces the same kind of witch-hunt. The fact that the *Globe and Mail* and the *CBC* can stand by stories of an attempted overthrow of the Liberal leader only to sight unnamed sources and others who categorically deny their claims is irresponsible journalism at its worst. They have probably dramatically changed the course of this campaign on the basis of mere speculation.

The media is guilty not only of creating, but pandering to image politics. The result is that politics become a psychology of technique: the exciting ninety second clip with leaders at barbecues, factories, or track meets become the focus of the media.

The professionalization of image politics allows centralized, one-man control which results in an all too powerful prime minister (just ask President Mulroney) and elections - even as critical as this one - that become Hollywood productions.

It makes us young journalists pretty damn cynical.

Full of hope and ready to roll - stop talking about the demise of CFRE

Ask not what Erindale can do for you, ask what you can do for Erindale ... Well, it's not exactly what Kennedy said, but that doesn't mean that it cannot apply.

There is a core of hardworking, respectable student types here on the campus that make things happen. There is no greater example of this than the staff of CFRE. Erindale's radio station has been plagued with enormous distribution problems for years now. Yet support and interest in the station has increased steadily, with an incredibly high percentage of returning volunteers.

Since the official recognition of our plight by ECSU last spring, the Erindale community has been bombarded with press about CFRE; how we have been threatened with a permanent closure, how good/bad our appearance before the CRTC was, how much money we need to repair the existing closed-circuit system, and the list goes on. I too am tired of reading and hearing what monsters administration and ECSU are, and about how helpless and vulnerable CFRE is. It is time and that the record is set straight.

As I write, tests are being con-

Diana Rechichi Guest Columnist

ducted that will, hopefully within a few short weeks, enable us to be heard in the Pub during the day.

What is really going on up here is a total refurbishing of the offices, a total reconstruction of business practices, and a complete renewal of morale. It is way past the dinner hour now, yet the office is abuzz with action. We are not only working on the Pub,

but on the ECSU offices, three phases of residence and even at medium II. Our immediate goal is to get Phase I working as soon as possible. Once this is successfully completed, the rest of the plan should be that much easier to complete.

The fact that CFRE has been running for nearly twenty years with nothing but a hardworking staff, and a handful of dreams, is an amazing feat. But now the inevitable has happened; we have become a business, and must remain so to continue our venture forth. The unbelievable part

about all this is that we are going to make it. We have to. If there is any justice in this cold cruel world, all of the hard work, all of the fights, all of the screw-ups, and yes, all of that money, will pay off.

We would like nothing better than to become a major media force at the University of Toronto. If we are the movers and shakers of tomorrow, why can't we start today?

Diana Rechichi is the manager of CFRE who hates the photograph of her that we keep using.

Sexual Harassment Officer to visit Erindale this week

by David Ryckman

Nancy Adamson, the University of Toronto's first Sexual Harassment Officer, will visit Erindale this Wednesday, making herself available to faculty, staff and students.

Adamson, who co-authored a history of the women's movement in Canada called, *Feminist Organizing for Change* is making this visit in order to discuss what sexual harassment is, ways in which it may manifest itself at Erindale and what can be done about it.

According to *Safe and Sound*, U of T's guide to student safety,

- Sexual harassment is primarily an issue of power, not sex.

- It occurs when a person with power abuses that power in an attempt to secure sexual favours.

- Sexual harassment means coercion, threat or unwanted atten-

tion in a non-reciprocal relationship. The unwelcome behavior can be repeated or it can be one occurrence."

As sexual harassment officer, Adamson has numerous duties.

She helps victims of sexual harassment wade through the procedures involved in making a formal complaint and provides the necessary counselling, not only for victims but also for the person accused of harassment.

Most importantly, Adamson provides the education needed to combat this problem.

The University of Toronto has a Sexual Harassment Policy which defines sexual harassment, outlines the responsibilities of the Sexual Harassment Officer, and describes the procedures for making a formal complaint.

This visit is one in a series Adamson is making to each U of T college.



According to Nancy Adamson, sexual harassment is a concern at U of T.

LETTERS

Gordon agrees

Dear Editor,

Probably much to Steve Szigeti's surprise this letter isn't going to be a scathing attack against his article regarding CFRE in last week's issue. No-one can argue with the facts so I have to agree with almost everything he said (except the part about Pat Cahill). To keep this letter as brief as possible I'll firstly clear up the small misconception about Pat and the CFRE Committee and secondly I'll talk briefly about a report currently being written about CFRE by myself.

Pat Cahill, the former Station Manager and current Academic Director on ECSU, was in fact asked to be a voting member of the CFRE Committee but declined the offer. However, I realised that his experience and advice would be helpful to both ECSU and CFRE so I extended an invitation at the beginning of the year for him to attend all of the Committee meetings. So far he has made valuable contributions to all of the meetings he has attended pro-

vided that Pat's "almost infinite experience" is still being put to good use.

Unfortunately, the report which I am currently in the process of writing about CFRE probably won't be ready for at least another week. However I can tell you now about its eventual contents. It will include a progress report on cleaning and cataloguing, the feasibility of a move, the distribution problems and what is being done to fix it, suggestions for a long-term and short-term plan for CFRE and a realistic look at what CFRE's position will probably be by next May. Although this is just a prelude to a much larger report to be eventually written by myself it should provide an accurate look at CFRE's current situation. As soon as the report is completed medium II will be sent a copy for scrutinisation. For the moment though I think it would be safe to say that an improved and listened to CFRE will be around something in the very near future.

Yours sincerely,

Paul Gordon

Public Relations Director

Keep your laws off our bodies

January 29, 1988 saw the Supreme Court of Canada act in the fair and equitable manner for which it was instituted by decriminalizing abortion, thereby recognizing the rights of women to control their own bodies.

There are still some provinces, Vander Zalm's Fantasyland comes to mind, where the paternalistic male-oriented government refuses to acknowledge the fact that it is unconstitutional and immoral to force anyone, through the denial of abortion facilities, to carry an unplanned or physically threatening pregnancy to term.

You'll notice that the people who oppose abortion are generally men, menopausal women, or mothers with at least twelve point five offspring. Their arguments are based on the deeply held belief that human life begins at conception and the termination of such life is murder. This is a view which such individuals should have every right to hold.

To compare abortion to the removal of a wart or an appendix, as some of the less articulate pro-choice advocates are wont to do, is insensitive, offensive, and wrong. This is not to say, however, that governments, churches, REAL women or any other male-oriented group should be given permission to restrict the repro-

What's Left



ductive rights of all women.

We are lucky in Ontario to have relatively unimpaired access to abortion services. It is unfortunate, however, that those with 'mouths full of righteousness and wrath from above' continue to harass women outside Dr. Morgenthaler's Harbord Street clinic and elsewhere.

No matter how many priests condemn it, women will still be forced by circumstances to "conspire to procure a miscarriage". All that a new anti-abortion statute will do is drag us back to the days of coat hangers, Drano and rusty scalpels.

I have no doubt in the world that there are young, intelligent women out there who don't fit into the categories outlined above, yet oppose abortion on moral grounds. Wonderful. It's important for the people most likely to be affected by an unplanned pregnancy to think about and take a stand on the issue. It is equally important for such young intelligent women to realize how wrong it is to force their views on

the rest of the population. To be pro-choice is not to force anything on anyone. It is simply to give women the freedom to make personal decisions without having to defer to the paternal state, or to be subject to the omniscient church.

There is an election coming up in this country. Though it hasn't happened yet, abortion is sure to be an issue of contention, for unlike free trade, there is no grey area...people are either violently opposed to the very concept or passionately in favour of the right to choose. The party that forms the next government will be the one that either institutes an abortion law with some restrictive measures, or allows the decision to be made between a woman and her doctor.

Nobody is "pro-abortion." It is ridiculous and a little pathetic to argue that any woman *wants* to have an abortion. Women do not use abortion as a form of birth control. No woman can go through the termination of a pregnancy, either spontaneous or medically induced, without a profound sense of loss. In my opinion, the only people who can truly believe the contrary are the same ones whose own pregnancy would make the front page of the *National Enquirer*.

Classifieds & Notices

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THIS election is about the future of Canada and the kind of country we want to have. Liberals have a vision that extends beyond the United States. Help us defeat the Mulroney government. Our office is in the North Building.

ATTENTION U.T.P.C.S.A. members: (Phillipine Club) Potluck and variety night October 28/88 5:00PM - 1:00 AM. Colman Place. Come out and join the fun!!

HEY Everyone, its two months till Xmas. Get out those VISA's.

SAC FREE FILM: Hallowe'en Horror Double Bill. *The Hunger* and *Nightmare on Elm Street III*. Wednesday October 26 rm. 2072 at 6 pm.

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DEAR God, help and protect the trapped great grey whales in Alaska. E.L.

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Classifieds 828-5260

Room 18 Crossroads

Former Lieutenant-Governor Aird tells all

by Steve Satchel

For the first time since his retirement, former Lieutenant-Governor and current U of T Chancellor John Black Aird, gave his kiss and tell story about his years as the representative of the Queen in Ontario.

Aird, spoke at Erindale last week as a part of the Canadian Perspectives Lecture Series.

No students attended the forum but many older off-campus guests enjoyed the show immensely.

Doing his best to conceal his contempt for the current Ontario Premier. Aird described the moments which surrounded the most controversial and stressful time in his career; the transition of the Miller government to the NDP-backed Peterson minority in 1985.

He noted that Miller typed his own resignation, before advising Aird to ask Peterson to form a government rather than asking for dissolution. This prevented a

possible constitutional crisis as occurred on the federal level with the King-Byng affair in 1926. That, claims Aird, "made my life a lot easier."

"I am glad it happened in my fifth year and not my first," he said.

Aird's admiration of Miller is obvious, as compared to Peterson

who, Aird claims, "was at my office within thirty seconds," of Miller's retirement.

Aird also admitted that the position of Lieutenant-Governor is difficult to legitimize.

Indeed, his own mother advised him not to accept the position when it was offered because little could be done with it.



U of T Chancellor John Black Aird spoke in the Council Chambers last Wednesday.

Photo: Brian Garbarczyk

"I wanted to prove her wrong," Aird said, "if I thought that she was right I would never have accepted the position in the first place."

Aird is convinced that he transformed the office while there, noting his role in obtaining a liver transplant for Lindsay Aberhart, and his fight to help the disabled, and particularly the deaf, overcome their disadvantaged positions in society.

Among his accomplishments Aird claims to have attended 3 600 engagements in five years and to have shaken over 150 000 hands.

He actually had a volunteer use a clicker to count throughout his term.

"I have a strong handshake," he admitted, "but Canadian youth are taught to out shake you," he joked.

Aird said that made it particularly difficult in his new capacity as U of T Chancellor.

Every year he must shake the hand of 9 000 graduates. "if your

name is Zimmerman you are definitely at a disadvantage."

Aird offered a number of highly memorable quotes about his five years on the job, among them:

• "The job is about how to make a speech in fifteen minutes without saying anything."

• "Margaret Thatcher is, well, something."

• Every American who comes to Queen's Park says 'You're lucky to have this system.'

• "The most memorable speech from the throne was when Ross McClelland skipped seven pages because the pages stuck together. Still, it was ruled to be official."

• "The Queen Mother and Mother Theresa are the two most loved people on earth."

• "I've never made a forty-five minute speech in my life except the speech from the throne, and I don't have any say on what it says."

• "There's a sign above our cottage bedroom that says 'Princess Margaret slept here.'"

Phased out: Rez Council fears an end to outdoor parties

by Michelle Basic

Despite precautions on the part of Residence Council, security at the October 14 Phase Dance in McLuhan Court was seriously flawed with reports of uncontrolled admittance into what was to be a 'rez only' affair.

Rez Council President Frank Falcone, denies that a lack of planning was the root of the problem, but rather blames breaches in security on the Campus Police.

According to Falcone, only four serious incidents requiring the intervention of security were reported.

"There was the potential for greater problems than actually developed that evening."

Falcone said, "The incidents themselves included an alcohol-related injury, vandalism and unlawful trespassing."

Falcone believes that the reported incidents could have been avoided altogether, had Campus Police patrolled the area and generally made their presence known.

Organizers of the event claim that they were unable to locate a uniformed Campus Police officer on patrol around McLuhan Court after 9:30 p.m.

Falcone's other main concern is that Campus Police were not at the admission gates at a time previously agreed upon by himself, Rez Director Mike Lavelle and Staff Sergeant Tom Kent.

Falcone is of the opinion that for future events of this nature, security must be greatly improved and that failure of this will result in the loss of Phase Dance privileges for Rez students.

"Right now, things are sitting on a tightrope" and prepared to fall either way. "We were lucky this Phase Dance was relatively uneventful."

Noting the lack of adequate security, Falcone suggested that the heart of the matter lies in Rez Council's inability to afford bouncers, therefore it is forced to rely on the Campus Police.

Attempts to reach Staff Sergeant Kent for his comments on the allegations of inefficiency levelled by Residence Council were unsuccessful.



Residence Council President Frank Falcone.



The Phase Dance was a success despite security problems.

Photo: Brian Garbarczyk

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THE ARTS

Political Folk Party at Concert Hall

by James Gilbert

The revolution will not be televised.

It may, however, become available on bootleg cassette.

Last Tuesday at the Concert Hall appeared the best example of global socialism in a long time: *Weddings, Parties, Anything*, from Australia, *Michelle Shocked*, from Texas, and *Billy Bragg* from England.

WEDDINGS, PARTIES, ANYTHING

W.P.A. started things off with a rocketing set that hinted at the political tone that would determine the evening.

One of their songs which particularly stood out was about how Melbourne nurses picketed in the wind, with no one caring, while the government worried about how to end the brewery strike in time for Christmas.

W.P.A. gave a great show and will probably be better when they move from opening act to headline at the Diamond Club on November 6.

MICHELLE SHOCKED

I had never heard Michelle Shocked before this concert and didn't really want to.

Her name sounded too scary. I expected a cross between Nina Hagen and Robert Smith.

Boy, was I wrong. Michelle Shocked is a completely adorable Texan anarchist, who plays solo with her acoustic guitar.

"Here I am playing in a Masonic Temple, opening up for someone who's going to encourage you to vote," she laughed. "I won't sell out."

Her lyric content ranged from songs about Yam-Fests, and volunteer fire departments, to those about Vietnam.

By the end of her set one could see that these songs had a lot in common; how ridiculous America is.

For her encore she called Billy Bragg on stage to perform a duet. It was a definite anticlimax. Bragg's presence on stage took away from Michelle Shocked's coyness, and it seemed that Bragg

was trying to cash in her success.

It took awhile to adjust from Shocked's soft East Texan drawl to Bragg's harsh London accent, and from her acoustic guitar to Bragg's electric.

BILLY BRAGG

Bragg sang his first song A Cappella and when it was over announced,

"Well, that's it for folk music."

A drum kit loomed ominously behind him.

I felt as disappointed as I did when Dylan "plugged in".

Fortunately, the drum kit was not used, although Bragg, who has always described himself as "just a man with a guitar", did appear on stage with a bass guitarist and a piano player.

His show was good, but the problem with Bragg, and it gets worse each time you see him, is that he just appears to be going through the motions of the same old comic routine night after night.

What made Bragg's performance worthwhile, however, was his brilliant rendition of Elvis Costello's "Oliver's Army",

where he substituted the references to Johannesburg with references to Contra-gate.

The addition of Shocked's anarchism to Bragg's socialism, served to create a dialectic between the two. Perhaps this synthesis might give us the Hegelian leap forward that Bragg is waiting for. This revolution won't be televised, but judging from last Tuesday's show, it will sound great.

James Gilbert is a fourth year philosophy student who used to be a socialist, but now writes for the medium II.

What good are artists anyway?

Why have an Arts section. Who cares about artists?

A reasonable question, especially in light of the lack of interest at Erindale for anything even remotely artistic.

You've probably read pieces in this paper before on the value of the arts, and why you should, before you graduate, experience them.

Have you taken heed of the advice? More than likely not. Listen.

What do you get from jamming your head into a textbook for eight months?

An education?

Not bloody likely.

Take out five minutes (of your oh so busy schedule) and ask yourself what your most important questions concerning your life and future are.

It's actually a simple question, but a majority of you will never try. But let's just say you did.

What did you come up with?

How to land a "successful" job? How to use tax shelters to make more money? How to retire before your thirtieth birthday?

Are these really the most important questions?

What about why you desire success? Or why you hate and love? Or why you are occasionally envious, even jealous?

Psychologists have been looking at these questions for almost eighty years now.

Problem is, eighty years is not a long time. Especially when you consider that artists have been dealing with these questions for

thousands of years. They have a bit of a head start.

This isn't to knock psychology. Man's need for scientific proof demands that psychology exist to prove certain ideas which a number of true artists have always known.

Artistic License



Questions of envy?

Read Albert Camus.

Questions of our existence?

Watch a Samuel Beckett play.

Questions of love?

Listen to the music of Haydn or John Coltrane.

The thinking process?

Look at the paintings of artists such as Bourdous or Pollock.

And let's not forget the one man who deals with almost every question.

William Shakespeare.

Why did these people create what they did? It was because they had an insight into the world around them, an insight that they were compelled to communicate to others.

When you look for ways to evade taxes, to get into law school, or to retire early who do you turn to for advice?

Experts.

So when you have questions to ask about life itself, look to the experts for advice.

Look to the artists.

Important Facts About Voting!

The Federal Voting Process For Students

The riding where you vote is determined by where you consider your ordinary residence to be located.

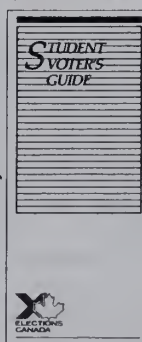
As students, you must decide whether you consider this to be your family's residence or the place where you are currently living (if they are two separate places).

Make sure you are enumerated in the polling division where your "ordinary residence" is located. Your name should

then appear on the Voters' List.

If you will not be able to vote on Election Day itself, remember that you may vote in advance or by proxy.

TO FIND OUT MORE, PICK UP THIS PAMPHLET AT YOUR STUDENT UNION OFFICE, OR CALL YOUR ELECTIONS CANADA OFFICE.



Helping Canadians Make Their Mark.

THE ARTS

1949: Play celebrates moment in Canadian history

by Steve Szentesi

Those who wanted *Confederation* may now rejoice and those who oppose it must be grin and bear it. But for many there is something that is going out of their hearts, something that will leave a void that will not easily or quickly filled

St. John's Daily News,
April 1, 1949

David French's new play, *1949*, opened October 20 at the Bluma Appel theatre at the St. Lawrence Center.

The play was written especially for the Bluma Appel's large

stage, and features direction by Bill Blessco.

The play takes place in the Toronto home of Jacob and Mary Mercer (Michael Hogan and Dixie Seattle) and unfolds over the three days leading to Canada's union with Newfoundland on April Fools Day, 1949.

The Mercer family includes Jacob's mother, Rachel (Patricia Hamilton), the Mercer's two sons, Billy and Ben (darryl Flatman and Zachary Bennet), and Mary's sister and brother-in-law, Dot and Wiff Roach (Brenda Robbins and Benedict Cambell).

The play deals with the human emotions which are associated

with the loss of a country and identity.

Racism (Ben is harrassed as a W.O.P. and D.P.), fidelity, and honour (each man in the play recalls his service to Britain in the war) are explored. But each relates back to the larger themes of pride and knowing what your heritage is.

The Mercer's are bitter and angry, and also a little bewildered as their native country is swallowed by Canada.

There are many subplots in this play, and this makes the play very interesting to watch.

Dialogue occurs, very often, simultaneously at different parts of the stage.

Each member of the family offers the audience a slightly different view of Confederation.

The characterization is rich and there are some outstanding performances by Jacob's mother,

Rachel (Patricia Hamilton), and the family doctor (Neil Vipond).

The characters are very realistic and thus, easy to identify with. Jacob's mother listens to other people's phone conversations for excitement, and the young Newfoundland boarder burns holes in his shirt with an iron.

Throughout the play we receive historical and cultural background concerning Newfoundland and her people.

But the play is not altogether moral or political.

Instead there is a tone of innocence throughout.

An evening of the Mercer home means listening to Jerome's (Tom Butler) war stories, or the radio or Victrola.

In set and attitude, *1949* is not unlike Woody Allen's *Radio Days* or a Niel Simon play.

Many of the themes, although serious, are consistantly offset by

humour.

Comic relief is skillfully provided by Billy's teacher (Shirly Josephs) who looses her wig and eats Billy's tonsils, and the Mercer's aging, senile neighbour who has the hots for Rachel.

The overall effect of the play allows the audience to think about their own heritage, and to laugh a little (actually, a whole lot), at the Mercer's and themselves.

Anyone who goes to see the play will recognize the larger implications of *1949*, relating to Canada's loss of identity and the impending Free Trade.

This theme is subtly outlined in the play.

1949 is good fund, and well worth the ticket price (\$20.50 to \$30.50).

It runs until November 12, 1988.

Ticket information can be received by calling 366-7723.

One out of Four New records fails to excite

by Todd Kyle

HAROLD BUDD
The White Arcades
WEA

If a new age is dawning in music, the Brian Eno must be its Christ, Philip Glass its John the Baptist, and the Wyndham Hill label its PTL club.

This would leave Harold Budd as a minor apostle - but one that still has his share of devotees.

Budd has been making this sort of ambient, rhythmless, almost surreal music for years, following Eno's commandment that the *sounds* you use in music are just as important as the actual notes.

Which means that while Budd's melodies are a bit vague (when they're there at all), his atmosphere and *sound* are flawless.

Call these mood pieces, for the most part; only occasionally (as on *The Real Dream of Sails* does Budd's music transcend much distinctions.

This crap aside, Budd's music won't work either at parties or romantic evenings.

But is it really meant to be useful?

LEVEL 42
Staring at the Sun
Polygram

I used to think of Level 42 as one of the most talented and creative bands in the top 40.

There seemed to be no end of their brilliant combination of funk, jazz, and subtle and flawless pop melodies.

Until now.

Here their tunes are less than inspired, their funk soft in the middle, and their jazz dull and almost obnoxious.

Obviously Level 42 have found a formula that guarantees them hits, and have stuck to it.

But the spark is gone, and now their music just kind of sits there, weakly smouldering in the sun.

SKINNY PUPPY
viviSECTvi
Nettwerk

At one time there was nothing that I got more of a kick out of than the Pups' metallic rhythms, distorted screams, discordant synth riffs, and black sense of humour.

They still have all that, but they're losing their groove, their direction.

Sure, noise is great, but now it sounds like noise for the sake of noise.

Their early tracks were well-crafted songs compared to this trash. Maybe I'm just getting old.

Or maybe Skinny Puppy are getting self-indulgent.

OFRA HAZA
Shaday
WEA

Now *this* does it for me.

Haza is the stunning Yemenite folk singer whose mix of Middle Eastern sounds with Western electro-disco is making Europe sit up and listen.

And me too.

Although occasionally getting a bit too close to the mainstream dance-pop sound on the English-language songs, the Arabic ones are spiritual and seductive, and the album as a whole adds new dimension to the term "world beat".

She can sing in *my* mosque anytime.

Watch for the debut of Todd Kyle's column, *Aural Surgery*, next week in *medium II*.

Skvorecky on Skvorecky

Author reads from *Talkin' Moscow Blues* in High Noon Reading Series

By Patrick Cahill

Joseph Skvorecky read from what he described as a "provocative text" last Wednesday as part of the *High Noon Reading Series*.

Talkin' Moscow Blues is largely autobiographical and Skvorecky initially shied away from penning such a self-indulgent text.

He said however that a publisher offered him \$2,000 for the manuscript and that was enough pressure to convince him that his shyness was not necessarily a good thing.

He described his experiences in and around his hometown on the Czecho-

slovakian-German border; recollections of a childhood summer camp; as well as his participation in an underground circle of artists, authors and musicians who were forced to gather in secret to chat about the arts - something that they were forbidden to do in public.

Joseph Skvorecky represents a welcome reminder that too often

His view of life is, thankfully anything but narrow in scope.

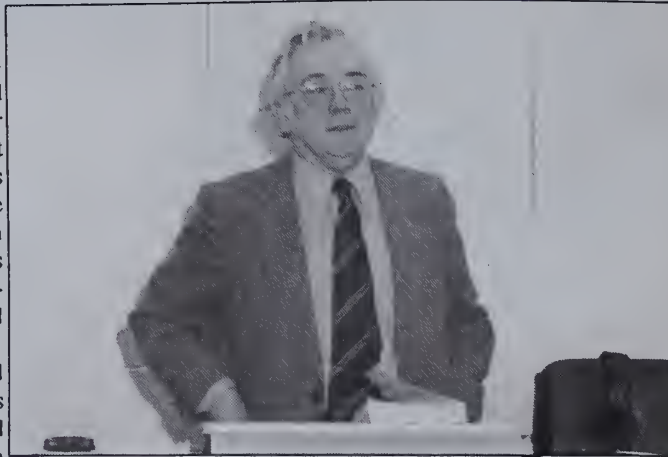
The breadth and depth of his associations and his humour brought life to an otherwise boring daily routing.

Skvorecky's newest collection of short detective stories, entitled *The Sins of Father Knox*, is now available in an english translation.

The Wednesday *High Noon Events* continue this week, in the Art Gallery (located off the Meeting Place in the South Building).

Featured this week are Gilbert and Sullivan Duets, sponsored by the Mississauga Arts Council.

All events are free and all are welcome to bring their lunch.



Josef Skvorecky reads in the Dean's Lounge

we tend to take a myopic view of our lives.

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RICKEY

PEACH

JUNGLE

BLUE

NECTAR

BERRY



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THE ARTS

Bird never really takes off

New film about Jazz legend Charlie Parker is a real yawner

By Steve Szigeti

The long awaited film from director/actor/producer/American hero Clint Eastwood is ultimately not deserving of the hype and attention it has recieved.

Bird, which traces the story of

jazz legend Charlie Parker, fails to deliver on a number of levels.

The film begins with Parker's later years and through the use of flashbacks, Eastwood (who directed and produced the film) fills in the various details of Parker's past.

The problem is, one is not given enough clues so as to know exactly what part of Parker's life is being dealt with. The audience is left to chronologically piece together the various scenes.

Even a student of Parker's life is given too great a challenge and

too few a clue to know which years of the saxophone players life is being dealt with.

During the first half hour of the film the audience is presented with a grey, drab, humourless Parker, which might be fine if it wasn't in complete contradiction to the Parker portrayed later in the film.

It isn't until Parker's band travels into the deep American south that the film finds a sense of balance and finally moves out of the stagnation it is seemingly trapped in during the films opening.

This isn't to say that Charlie Parker's life wasn't short of miserable. His addiction to drugs and alcohol, as well as his womanizing, have been well documented (although Eastwood has decided to concentrate on Parker's most faithful wife, Chan Richardson).

Yet there is a lack of stress on the fact that it was Parker's love for his music that allowed him to continue, even in the worst of situations.

There is also only one point in the film where Parker discusses his role in the creation of be-bop. It was through his experiments with the jazz genre that Parker altered the course of what is, undoubtedly, the greatest contribution the twentieth century has made to the history of music.

His pioneering efforts cannot be overestimated, and Eastwood does not give this important element of Parker's life the attention it deserves

Throughout the film Eastwood

is simply unable to uncover the drama in Parker's life. One simply doesn't care for him.

Even his pathetic wife (one of many), Chan Richardson, illicit little pity. Their initial confrontation seems too forced, too contrived. Eastwood does, to his credit, successful deal with their later relationship.

Chan realizes Parker's genius and time and time again elects to give him the freedom he needs to nurture his genius. Of course, one must already know of Parker's genius to understand this.

It is a film perhaps best suited for students of Parker, who possess the necessary background required to overlook the films short comings.

The film just never seems to really capture the veiwer.

At best, it is an interestingly constructed documentary, but even to call it that would be an insult to the genre of documentary film.

Even more annoying is the fact that Forest Whitaker, who portrays Parker in the film is unable to lip sinc the original Parker lines.

When Parker is blowing, Forest Whitaker is inhaling. When Parker has finished his line, Forest Whitaker is still blowing.

Nice.

Nonetheless, the film has renewed public interest in Charlie Parker and be-bop in general, and for that it should be commended.

It's just too bad it wasn't a better film that did it.



Jazz legend Chalire Parker as portrayed by Forest Whitaker in Clint Eastwood's new film, *Bird*.

Looters dance to the pillage of pop

by Bill Smith

Looters
Flashpoint
Island Records

There seem to be two schools of writing in San Fransico; one is the Huey Lewis school of accessible pop, the other is the darker, politically concious, and contraversial school of Jello Biafra.

The Looters, who also hail from San Fransico, clearly lean towards the Jello Biafra school of writing, with such songs on their new album, *Flashpoint*, as *War Drum*, *No Mans Land*, and *No way*.

The lyrics are not, for the most part, as extreme as those in Biafra's songs, but they do deal with such contraversial topics as war, conflict, and hope for a safe and peaceful world.

They possess an integrity which saves them from sounding as corny as other similar "socio-politically"conscious groups.

Musically the Looter's draw influences from both funk-pop and third world music.

The rhythms are, not surprisingly, influenced by the current musical fascination with African rhythms and instrumentation.

If your at all familiar with Jerry Harrison's *The Casual Gods* album, then you should have a pretty good idea how The Looters new record sounds in terms of the

music.

Lyricaly, it is a different story altogether.

As British music journalist best summed it up,

"See this band before their as-sassinated, by some group either left or right!"

The Looters' debut album is amazing because it gets their message across with integrity, yet without falling onto the all too common trap of sounding preaching. It is intelligent, and above all, it has a catchy beat.

CFRE Top Ten Albums

For the week of October 24, 1988

1. Joan Armatrading
The Shouting Stage (A&M)
2. Hothouse Flowers
People (polygram)
3. U2
Rattle and Hum (Island)
4. Billy Bragg
Workers Playtime (Polygram)
5. National Velvet *
National Velvet (Capitol)
6. Erasure
The Innocents (WEA)
7. Brandford Marsalis
Random Abstract ((CBS)
8. Moev *
Yeah Whatever (Capitol)
9. Tom Waits
Big Time (Island)
10. Itsa Skitsa *
Itsa Skitsa (Itsa Records)

*denotes Candian

CFRE may be heard around Erindale Campus, as well as on Maclean-Hunter Cable Radio (91.9 Cable FM). Phone 828-5310.

Arts Calendar

Community Responses To AIDS:

A Benefit Video Series

October 25, 26, 27, 28 - 7:30pm

Tuesday, Oct. 25, AIDS and The Latin American Community (Speaker: Monica Riutort); Wednesday, Oct. 26, Sex, Porn and AIDS (Speaker: Gary Kinsman); Thursday Oct. 27, AIDS and The Black Community (Speaker: Doug Stewart); Friday, Oct. 28, AIDS Activism (Speaker: Tim McCaskell). Admission: \$4/ Screening, \$10/ Series pass.

A Space, 183 Bathurst Street, 2nd Floor, Toronto (364-3227/8)

So Is This and Seated Figures

Thursday November 3, 1988, 7 pm.

Two films by Michael Snow. So Is This manages to defamiliarize both film and language, creating a kind of moving concrete poetry. Seated Figures is an interesting "road" film which considers questions of cinematic and art historical concern and deals with the two-dimensional space of film.

Innis Town Hall, Innis College, U. of T.

Out of Nature

October 25 - November 5, 1988

A collection of interesting craftwork by Susan Warner Keene.

Prime Canadian Crafts, 229 Queen Street West, Toronto (593-5750)

Winters in Toronto

October 30 - November 30, 1988

Paintings by Arto Yuzbasiyan. The opening reception will be held Sunday, October 30, 1988, 2-5 pm. Erindale Campus Art Gallery, U. of T., South Building, 3359 Mississauga Road, Mississauga.

It Can't Be Winter, We Haven't Had Summer Yet.

Tuesday, October 25 1988

French with English subtitles.

A subtle view of Quebec life in the 1980's as told in the story of an older woman who experiences a radical change in her life after her husband's death. The Centre for Women's Studies in Education at OISE auditorium, ground floor, 252 Bloor Street West, Toronto. ((23-6641, ex. 2204).

Nurse Jane Goes to Hawaii

October 27, 28, 29, 8 pm

A comedy with some proceeds going to the Toronto Sick Children's Hospital.

Tickets: \$10

Huron Park Community Centre, 830 Paisley Blvd. West, Mississauga (288-8327)

WORKING WITHOUT PAY

Volunteering gives you more than your money's worth

by Shernaz Bamji & Evet Lechtas

Many of us have experienced those resume blahs; those unrelated, uninteresting past jobs jotted down on paper in hopes of impressing someone. This can be very depressing when applying for summer jobs, but after graduation, the mundane resume can be quite a set back as you start your career.

The key factor missing when we graduate is work experience in our field. Career related jobs are not easy to find. But one option many of us overlook is *volunteering* for such jobs. Volunteering your services exposes you to many jobs not usually available to undergrads, who are, for example, wishing to get into the medical profession, teaching, physiotherapy, occupational therapy and psychology. Volunteering can also be an interesting supplement to many hobbies.

The main reason students seem to stay away from volunteering is time (or the lack of it). This, of course, is a very valid reason since many of these job opportunities require some sort of commitment. There are, however, a few who have managed to do both. And if this can be managed, the rewards are tremendous.

"I always play up volunteer work," says Evelyn Paley from the Career Centre. "It develops skills used in a work setting and provides insights as to whether a certain job is suitable to you. Its very well recognized by employers; it shows initiative and motivation which is the key thing employers look for."

When asked about the limited time students have leaving no room for such activities, she replied, "I don't go for that. I firmly believe that one must make time for more important things. Its just a matter of organization."

But time is limited.

Simon Scheffer, a second year Economics student at Erindale is a good example. She like many Erindale students, is more involved with activities on campus.

"I volunteered for the fundraising committee for the U of T ski team," she



Eve Paley, Career Centre: It is what you do not when or where that you do it.

says, and notes that it will probably take up a fair amount of her time. Scheffer is also involved with ECARA and *medium II* on campus.

Cathy Aherne, who is both a Don in residence at Erindale, and the Assistant Manager at CFRE offers a different perspective.

"It is not important whether you volunteer at Erindale or off campus," she asserts, "it is more important to volunteer in something that interests you."

"I think that it is easier to get involved on-campus. Your attention is already focused here and there is a certain appeal in working with people your own age and with whom you share a lot in common. Volunteering at radio station or a newspaper is a lot less scary than working with the handicapped or something similar. I don't think as a society we really have gotten over that fear of working with people or things different from ourselves."

Eve Paley concurs. "It is what you are doing, not where you are doing it. It says something about your initiative. It is obvious that you are in it for something other than tangible monetary rewards"

Nevertheless, Aherne herself has done some volunteer work helping disabled

children to learn to swim.

"For one thing you learn how to handle kids," she claims, but more importantly one realizes that, "In most people there is a need to give something back. There is a great deal of satisfaction in helping others. As much as people need help I think that people need people to need them. I don't think that that is a bad thing."

One theme that re-emerges in talking to people about volunteering is that their aims, sooner or later, become highly altruistic.

"At first I was working with burn victims because I want to be a doctor and I wanted the experience," says Iain Sumner, a student who started out at Erindale and is now in Med School, "But slowly I got really attached to the patients, especially the kids, and I found myself going in just to read them comic books. It got to a point where all the kids were calling me Spidy [after Spiderman]."

"I would recommend volunteering to anybody. It makes you feel so good about yourself that in the end you get a lot more out of it than the time you put in," says Sumner.

Maria Menage, who is now working for an accounting firm, volunteered at the

continued on page 12



Don and CFRE Assistant Manager Cathy Aherne: Finding time to volunteer off campus is difficult, but worth while.

Radio worth annihilation.

Hey, ya CFRE-type folk.
Hows abouts u stoppe a worryin about spinnin vinyl en doin somtink youseful. We of course, refre to football. Yes, we challenge ya. Mutually agreeable terms. Pick da tyme and da plase and we'll beat ya pants off. Donna get to exsited, now. Most of us alnt' into kinky stuff. Contact are editur for deatales.
Sinned,
The Staff of The Mighty Two



Shuttle Bus Survey

Would you like to see the Shuttle Bus hours extended?

Night Shuttle Bus Survey

At what time would you most likely to use a bus returning from St. George? (Mark with an X)

Evening	9:15 pm	10:15 pm
Monday		
Tuesday		
Wednesday		
Thursday		
Friday		

Please complete this form and return it to the SAC-INFO Booth in the South Building. More forms are available at the Booth.

FEATURES

continued from page 11

Credit Valley Treatment Centre For Children in her years as a student at Sheridan College.

"In the end it didn't help me get a job. But indirectly it taught me a lot about people, and that you need to know if you are going to work in any job dealing with people."

Menage claims that the most valuable lesson she learned was that, "It does not matter what you can't do, it is what you can. It gives you a sense of accomplishment. A job reward is money, the reward for being a volunteer is helping someone else."

There are many organizations within the Mississauga area who need and want volunteers. Some are more desperate than others. When *medium II* tried to contact Distress Line Peel last Saturday, we were greeted with a telephone message which declared, "Thank-you for calling Distress Line Peel. I am sorry we don't have a volunteer on duty right now but one will be on duty in a few hours. Please try your call again."

Where to help others help themselves A guide to volunteer agencies in Mississauga

The Volunteer Bureau of Peel has a large conglomeration of listings in many fields. The timings vary and are usually quite flexible. The following are just a few examples of jobs one can acquire in their field.

Psychology: Volunteers are needed to man distress line phones for a minimum of twelve hours per month. There are extensive training sessions; an excellent opportunity for psychology students. Age limit: 18+; duration: ongoing; commitment: 12 hours/month, location: Port Credit.

Physiotherapy: Volunteers are needed to assist physiotherapists with stroke victims as they conduct their pool therapy. Bronze medallion swimming qualification and any physio knowledge

an asset. Agency: Sheridan Villa; Age: 18+; Days: MWF, commitment: once a week for six months.

Teaching/Social Work: Child care program assistant needed to aid staff with arts, crafts, games and sports. Age: 14+; Days: M,F (once a week); location: schools is Peel Region.

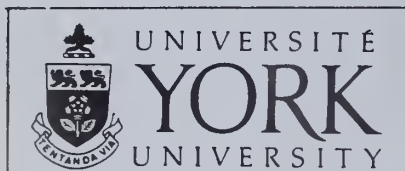
Medicine: The Mississauga hospital holds monthly orientations where various programs needing volunteers are explained.

The Volunteer Services Department has jobs in: day hospital, day surgery, emergency, palliative care, pediatric playroom, orthopedic clinics, physiotherapy, occupational therapy, pre-anaesthesia, chemotherapy clinic, mental health clinic, pharmacy, speech therapy.

Language: Interm Place. Volunteers who can speak English as well as any of these: Spanish, German, Chinese, Polish and East Indian, are required to assist in a women's shelter in Port Credit area. Females only. training provided. Age: 18+; time/days: flexible; commitment: 4 hour shifts per week for one year.

Sports/Arts and Crafts: A community involvement volunteer is needed. Volunteer matched up with a disabled member of the community and various activities are conducted on a one-on-one basis depending on your interests and hobbies.

This may involve playing sports, going to the museum, visiting places of interest or just going to a Blue Jay game. Time: one a week for two to three hours; commitment: six months; age: 18+.



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Division I men's soccer team wins again and extends unbeaten streak

by Biff Sweat
and Joe Brute

The Erindale's Men's Division I Soccer team continued its winning ways by destroying a team from Victoria College by the score of 3-1. The impressive thing about this victory was that Erindale played the game with only eight players while the other team had a full squad of eleven players.

We were just amazed at the amount of talent that these eight die-hard guys displayed. Not only did they win the game, but, they also out played the squad from Victoria College.

We decided that these eight players each deserved a special mention. We'll start with goalie Graham Parry. This first year rookie shows a great amount of poise and ability. His talent sure makes up for his youth. These reporters are pleased to see such dedication from this rookie.

Next is a four year man by the name of Tony Zekl. This is a man that has gone through numerous knee operations, but still finds it in him to play every single game and go to every single practise. This is a prime example of sheer determination and a love for the game.

Next is another four year man by the name of Kosi Sivasankaran. This man is also known as the *bird man* because of his airal tactics. We personally would like to apologize to this veteran for the abuse and butchering that his name has taken in the last few articles. We think we got it right this time.

Next is another four year man by the name of Steve *Macho Man* Farranato. This is a man that strives on winning. He will stop at nothing in order to get two points in the win column. His main ambition is to win at least one ball hockey title before he

graduates.

Next in another four year man by the name of Stergios *where's he mouse* Anastasiadis. Also known as *Honky Tonk Man*. This man might be just one of the most talented soccer players that this school has ever produced. He has more moves than anybody can imagine. It will be a shame to see this man leave this year.

Next is a second year man by the name of Bittu "*you gotta have faith*" Grewal. This wonder can not only play soccer but he also can ring you out a tune anytime of play. This man possesses great

ability on the field and between the pipes when needed.

Next is another rookie by the name of Ante Vultec. This rookie shows a lot of hustle and desire, and he always strives for victory. We knew his specialty was indoor soccer, but now we know that this man can go both ways.

Last, but not least, is the driving ace himself, Titus *Wrong Way* Cheong. This man is another four year veteran. He plays through injuries better than the legendary Bobby Baun himself. He possesses great determination and has a love for the game. It will be

sad to see him leave this year.

These great players are under the sure-minded guidance of veteran coach Steve Pearson. This is a man that has played and coached for Erindale a total of twelve years. This man known more about the game than the great Pete. His coaching wizardry has netted him five Interfaculty titles. We are sorry that we could not report on the continuing turmoil within the team, but we felt that these die-hard players needed mention.

Note - Biff Sweat and Joe Brute would like to thank Mr. Darrin

Griffiths for his kind words and we would like to say that we could not have said it better ourselves. We would also recommend that the Book Store get their facts straight before they start accusing anybody of wrongful happenings. All we can say is *hey students, keep holding out on those credit card bills*. By the way, Erindale's goals were scored by the driving ace Titus Cheong (2) and the Macho Man finally scored one.

Erindale's next game is October 26 against the Meds at Erindale, so come out and cheer your team onto victory.

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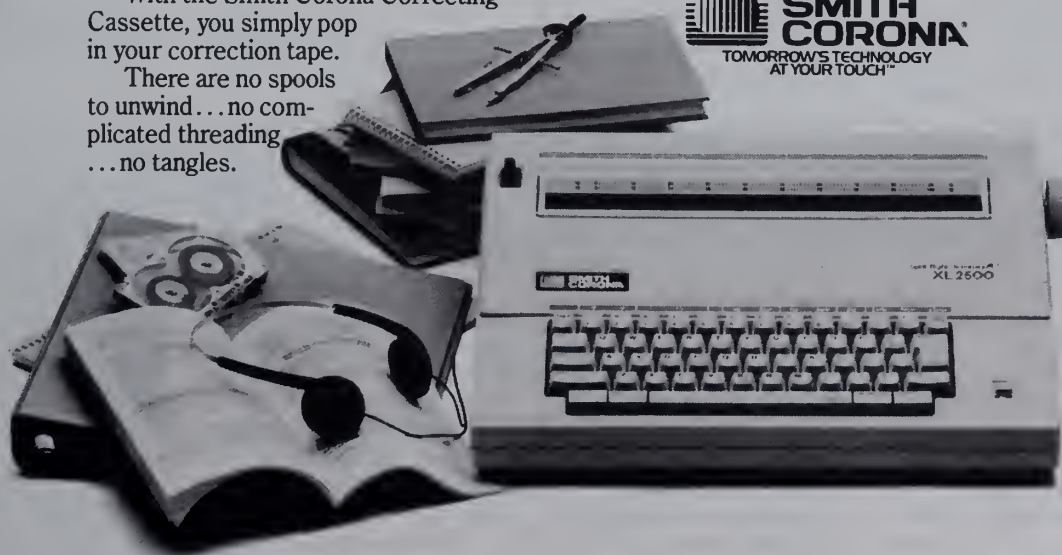
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Sports Notes

~Intermediate squash lessons beginning November first every Tuesday and Thursday at 12:10-12:50 p.m. for three weeks. Register in the Athletic Office. The fee is fourteen dollars.

~The Ski Club is offering a READING WEEK trip to Mont Ste-Anne. The cost is as low as \$309.00 for a ski club member.

~The indoor soccer league is looking for referees.

~Notice to members of the Defenders of the Faith: the team has retired.

~Sports/Arts has a three goal lead in hockey pool.

For more information on this product, write to Smith Corona Canada, a division of H C P, 440 Tapscott Road, Scarborough, Ontario, Canada M1B 1Y4, or call (416) 292-3836.

Cementheads shut out Skulemen

by Steve Zanol with Anna
Bolic and P. Daly

Last Wednesday, the Erindale Football Warrior Cementheads plodded their way to an underwhelming victory over the hapless Engineer Skulemen, winning by the grand score of 11-0.

Playing without the services of starting quarterback, Pete "The Meat" Andruski, and without the presence of head coach, Terry Rattray, the Warriors were lacking their usual intensity and scoring punch.

First, however, let's look at the good stuff. The defense played with what may be termed animal ferocity, with Carlo "Babyface" di Carlo causing numerous Skulemen to wonder whether or not they had just run into the Sir Sanford Fleming Building.

Barry "I'm an anarchist" Kolari continued his quest for world disorder by blocking at least one punt and intercepting a Skulemen pass for an impressive runback to the Skulemen 20-yard line.

Kolari, trying to explain his running strategy, explained that he almost broke for a major, but his chaotic nature got the better of him.

He decided to hit the last Skuleman left to tackle him, which satisfied him more than a TD



Photo: Mike Lolato

Erindale takes its winning streak to a dull and slow-footed St. Mike's College football team probably would have.

Maurizio "My synapses are loose" Milan performed the most impressive game of any participant on the playing field, putting the pigskin through for three points and participating in parallel with a point-after.

Milan was disconsolate until he was informed that, in football, unlike soccer, you have to kick the ball through the uprights, which are the upper part of the

goalposts.

Brian "I'm in a" Curry played a solid session at tailback, scoring on an off-tackle 8 yard plunge. Dennis "Hydro" Power, had his turbines short-circuited by some unusual defense on the part of the Skulemen.

When asked to comment after the game, Power said, "I, uh..."

Assistant coach Al "If we knew your last name we'd use it" commented after the game that "we

should have scored more points." After scoring 28 points against Phys.Ed. two weeks ago, the Warriors' offensive unit was a little disgruntled.

"No speeches," snapped Jim "Disco Fever" Cleave, the Warrior centre. When pressed for further remarks, all Cleave would say was, "Standard" or "I want to kill that jackass".

Fortunately, the feverish fervour found on the field a few

times furnished enough statistical facts for the football team. The team tried terribly to turn the tame tone of the contest into some excitement but the touchdown touch was taken away.

Penalties punished the Warrior players for plenty of yards, with the umpires purloining perfect plays, purporting that the Erindale players were performing improperly. "Perhaps," put forth punter Taufic "Please don't call me Aardvark" Saliba.

Joe the Erindale quarterback performed passably well while under pressure, pleasing the persons who had anticipated his debut performance. Unfortunately, the majority of Joe's completions were called back for penalties.

Frank "Mr. Intensity" Rego, the left guard on the Warriors' stalwart offensive line, was frustrated after the game. "We better win big next week, or I'm going to show some emotion."

The hungry Warriors go on the hunt next week. Their stalking ground will be Back Campus East, on the downtown campus.

Their prey, St. Michael's College, is known to be a dull and slow-footed target.

The estimated time of the next kill should be 4:15 pm, with the feast ready about an hour and a half later.

Scoreboard

Intramural basketball
•Black by Popular Demand 28 (Len Cameron-ten points) versus Because..(Doug Cash-six points).
•Brooms 20 (Richard Lyons-ten points) versus Airballs 35 (Jack Krist-eleven points)

Budgies move into number three in touch football rankings

by D. Scoop

My mother always told me to watch out for Psychedelic Budgies, and now I know why.

The Budgies improved their record to 3-0 this week in touch football action, with a win over the Alouettes 18-12. For their

efforts, the Budgies move up to the top four, with a number three ranking overall.

The Untouchables move up the rankings by virtue of a poor performance by the depleted Silent Revenge.

Chuck Norris, or any other human for that matter, would have been a welcome addition that game for the Revenge.

The Revenge lost their first

game in two years to the winless Toe Jam by a score of 33-8.

It is true that Silent Revenge were outnumbered nine to six, but this should not override the fact that Toe Jam looked mighty impressive in their offensive showing.

But Toe Jam, in another game last week against Caress of Steel, lost 30-24; Toe's record now stands at one win and three losses.

The big match-up this week features the Dream Team against the Silent Revenge. Will the Dream Team stay number one?

Top Four

1. Dream Team(3-0)
2. Untouchables(2-1)
3. Psychedelic Budgies(3-0)
4. Silent Revenge(3-1)

editors note: watch out Dave Oh...Silent Revenge is #1

Waterpolo streak ends

by Jennifer Hornemann

Last week at Benson Pool, the women's waterpolo team saw an unexpected end to their flawless record this season.

An unanticipated rematch against St. Mike's (replacing defaulted Forestry) was somewhat unnerving, but nevertheless we implemented our new aggressive game strategy. Carolyn "can I really dive in" Anderson took possession of the ball after her swim to centre at the start of the game.

Our offense consisting of Michelle "I can't believe I'm playing like this" Kertecz, Suzanne "Did I miss that?" Turnbull, and Jenniffer "They're all over me" Powell proved to be very aggressive. But they could not place the ball in the net as often as St. Mike's agile team got past our defense and out goaltender, Teresa I can't see without my contacts

Kowalczyk. After a pow-wow at the half, we changed out offensive and defensive players, but we could not come back in a shortened second half and let St. Mike's take the game, 6-4.

The disheartened group sat in the sauna between games trying to decide what the problem was. The next game, against New College, saw their veteran-stacked team pitted against our tired rookies. New managed to score two goals in the first three minutes against our new goalie, Diana Get me out of here Graham.

This, of course, did nothing for morale. Our defense was now lead by Carolyn Anderson and Helen Kim, but they could not hold off the aggressive forwards from their scoring drives.

Next week, out last game in the regular season will hopefully improve our records and enable us to make the playoffs.

Women's soccer suffers loss

by Lisa Gregori and
Dee Dee McCullough

In the darkness of early Friday morning, Erindale's women's Division I soccer team suffered a disappointing loss.

While the team hoped that this home game would provide a win and advance them in the league standings, they were unable to defeat the visiting team Pharmacy.

Starting the game off strongly, Erindale's Judy Young took full advantage of a Pharmacy defensive error and sailed one through the white posts.

The lead was short-lived however, and Pharmacy tied the score in the last few minutes of the first half.

Throughout the game, the two teams were evenly matched; this demonstrated by the majority of

the play taking place in the centre of the field. But the few breaks that Pharmacy were given, were used to their fullest advantage as they scored again to take the lead.

Good efforts were made by

Erindale's Sandra Morris and Gina Aguilor. Erindale let several chances to even the score pass them by, and the team seemed resigned to accept the loss.



Photo: Anne Edgar

Hopefully Erindale's enthusiasm will be back next game.

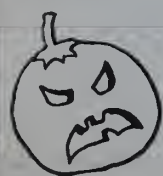
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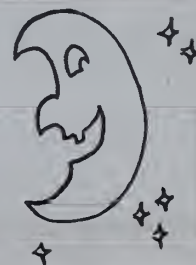
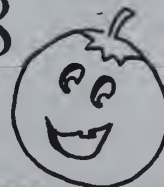
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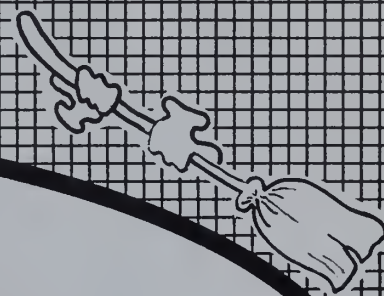


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Despite early record

Women's basketball team optimistic about season

by Jacob Steele

Despite losing key players to graduation, the 1988-89 Erindale Women's Basketball team is preparing to make waves in the University of Toronto Interfaculty League.

This year's edition has a great mixture of experience and youth. The team will be looking for leadership from returning veterans Charmaine Curvan, Jacqueline Green and Lyla Riveros.

The youthful charge will be led by froshes Ermine McIntosh, Tanya Nolan and Lubna Syed.

At the same time, team balance will be bolstered by a supporting cast including Marian Boer, Denise Grimes and Angela McCue. In addition to the new players, this year's women's team has a new coach. Coach

Bart Arsenault, a third-year student attending Erindale, is a product of the local high school scene.

When asked how did he like the chances of this year's team, Arsenault responded, "This team is much better than it present record (0-2) indicates. It is still early in the season and I feel the players are improving with each minute of playing time."

Also, according to Arsenault this team has the makings of a bonafide contender once the players realize they possess not only potential, but real talent too. Unfortunately, the team suffered two minor setbacks when it lost its first two season games while on the road.

Come out and enjoy the excitement of the women's college basketball team.



Erindale's women's basketball team is hoping for a lot of support for their home games.

Photo: Brian Garbarczyk

Division II soccer lose

by Norman Saunders

On Thursday Division II soccer traveled downtown to play the fourth game of their series against the faculty of Physical Education. In a very tough game, the Erindale team lost 2-3.

Phys Ed started the game with a strong offence. Their forwards attacked constantly in the first half. First to the ball most of the time, their players gave Erindale little opportunity to score in the first thirty minutes of the game. The little opportunity that Erindale seized from Phys Eds forwards was quickly foiled by an excellent defence. As a result, at the end of the first half Erindale found itself down two goals.

At the half Erindale coach Dave Connell decided to change his strategy. Instead of using his usual two three, two three formation, he decided to attack with a four three three setup.

In the second half Erindale played a much better game. With John Meyer playing defence, the backs played a solid game.

The forwards also improved following the first thirty minutes of the game. In the last twenty five minutes Phys Ed was outscored two to one by Erindale. It was an aggressive and confident approach that made the difference.

Arvinder Anjila and Leno went head to head with Phys Ed and returned with the ball in their control many a time. As a result Erindale's forwards had more opportunities to score.

The two goals we scored came from a beautiful shot from Matthew. Not much longer an excellent header by Leno tied the game. It was scored on a corner kick that Leno placed to the right of the goalie.

Realizing how close a game the match up had become, both teams exerted that much more energy. Their was fifteen minutes left and the game between Physical Education and Erindale and the score was an even two-two. Both teams had excellent opportunities to score but only to find that the defence of their opponents was

first to the ball.

With four minutes and forty five seconds left in the game a Phys Ed back chipped a pass over the heads of an Erindale defence. Sprinting to the ball, a fortunate Phys Ed forward got their just before Mark Chan (Erindale's goalie) made it to the ball. Once there, it was an easy goal for him.

Four and a half minutes left, Erindale sought that one opportunity to tie the game once more.

Erindale's defencemen kept the ball away from the Erindale goal, but a good Phys Ed defence fought Erindale's forwards until the last seconds of the game ticked away.

Skiing is back!

by Margi Buckingham

The Erindale College Ski Club is gearing up for another terrific season. It will be a good one! The Farmers Almanac is calling for a long, cold, snowy winter. A welcome change for all of you who skied Ontario the last two seasons. Conditions sound ideal for all that is being planned.

The membership drive has started. For the third season in a row, membership fees are a low, low three dollars.

Members are entitled to discounts on all alpine and nordic trips, discounts on turtle necks, Warren Miller movies and much more. Early in January the club will be inviting the Canadian Ski

Patrol to the campus.

Many alpine trips are being planned. At Reading Week, the club will head to Mont Ste-Anne in Quebec. There may be a weekend trip to Holiday Valley in Ellipticville, New York and several day trips (destinations to be announced).

The club will try and offer day trips on Fridays, Wednesdays and perhaps Sundays, so as to better accommodate the members. We might even get out and do some night skiing. Nordic Trips will likely be mid-week to Horseshoe Valley.

For more information on trips and memberships, come to the Athletic Office, Room 1114, South Building.

Hockey Warriors down St. Mike's

by Moe Emanon

In an impressive display of hard work, the Division I Warriors downed St. Michael's Buzzers (what a stupid name), by a score of 4-1.

The game got off to a bad start when St. Mike's netted a break away goal just 46 seconds into the first period. However, the rest of the game was picture perfect as the Warriors, anchored by the superb goaltending of Brent Kilner, were able to pick themselves up and pocket four unanswered goals.

Mike I'm 4'11", not 3'11" Kenopic scored Erindale's first goal with the help of Brett Sanderson and Jim Romanko. Mike was very effective in front of the net and could often be found sitting on the goalie and calling his mother mean names.

Unfortunately he paid dearly for his pestering when he was be-

helmeted by the Buzzers barely bipedal bonehead (#21, in case you weren't there), with a strategically placed elbow and but end. The referee was unable to remove the intravenous drug needle from his arm in time to blow his whistle, so a much deserved penalty was avoided.

The remainder of the game belonged to the Warrior defence and Brent Kilner as they not only kept the Buzzers off the scoreboard, but managed to rack up a few points of their own. Don I weigh 213.64 lbs. Roughley scored the winning goal on a short handed play after being set up by Joel Mom... I had an A on my shirt Farquhar and Brent why does everybody always pick on me Johnson.

The defense continued to dominate in the second period as Dennis 400 horse Power's blue line shot ripped the goalie's glove off with the puck inside and landed both in the net. This goal

was made possible after Elfio my dad's Irish Mallozzi won the face off deep in enemy territory and handed off to Brent Johnson, who then teed it up for Denny's single pump slapshot. The final add insult to injury goal was scored while Erindale was effectively kipping a penalty. Don Roughley set up Mike Esser who paraded around until he saw the opening and then drove it home with a seeing eye shot.

This was an impressive victory for the Warriors, and this reporter feels that they deserve much more support than they have received to date. The three very vocal fans that showed up Wednesday night were a great help, but surely a college of 4,500+ students can do better.

So ditch the studying, you know you're going to pass, and besides, it's these extra curricular events that make school such a fun place to be.

Field hockey win!

by Marian Boer

Erindale is out of the tie zone! The Erindale women won Thursday morning's game against Victoria College three to nothing. Hard hitting and control is the best way to describe Erindale's performance against a short-handed Vic team. Despite being three players short, Vic was determined not to let Erindale walk away with an easy victory.

Kim Sutherland scored the first goal in the first half of the game. In the second half, Erindale con-

tinued to dominate with an impressive passing game which resulted in many shots on the net. Vic's goalie came up with some excellent saves, but persistence paid off as Kim Sutherland and Julie Cole scored Erindale's second and third goals, respectively.

This game was certainly an example of the championship form that brought the team to the finals last year.

If the communication, the passing, and the persistence continue, the women can come out on top again this year.